

TROPHÉE BOMPARD 2008

PARIS, FRANCE

Day 1 - 14 Nov 2008

The Ice Dancers started today's competition with the Compulsory Dance and returned later in the evening for the Original Dance. The Compulsory Dance for the Trophée Bompard is the Paso Doble. The Original Dance for this season is "Rhythms of the 20s, 30s and 40s".

Faiella/Scali delivered a characteristic Paso Doble and finished second at 34.46 points (17.12/17.34). Their OD was set to a Tap Dance and Slow Foxtrot and highlighted by a one-armed rotational lift and smooth footwork. The Italian Champions were awarded a level four for their spin and the lift and a level three for the steps and twizzles. They were ranked first in the OD with 55.79 points (27.90/27.89) and now have 90.25 points overall. *"Of course it was a long wait, because we were practicing pretty much straight after the World Championships. We want to start with the first Grand Prix as strong as we can, and I think we did a good job. We couldn't wait to start the season, because we were so excited with our new programs. We have so much fun in the Original Dance, when we dance on the ice. This is what we did today, we enjoyed this rhythm and this dance"*, Scali commented.

Day 2 - 15 Nov 2008

France's Isabelle Delobel/Olivier Schoenfelder danced to the gold medal in the last event of the day with Federica Faiella/Massimo Scali of Italy and Sinead Kerr/John Kerr (GBR) coming in second and third.

Faiella/Scali's romantic dance to "Moonlight Sonata" by Ludwig van Beethoven included intricate footwork sequences that were both graded a level four as well as well synchronized twizzles and a level-four combination spin. The Italian Champions also were awarded a level four for three of their lifts. They collected 89.33 points (44.30/45.03) for this performance which added up to a total score of 179.58 points.

"We are very happy about our performance tonight. The hard thing about our free dance is to get into it and to skate it with feelings and strong emotions. The free dance we are doing is about Pierrot, who is in love with the moon. That's the reason why we chose Moonlight Sonata for that program" Scali said. *"This is our first silver medal on the Grand Prix. Our next competition is in Japan and we won to win there, of course"*.